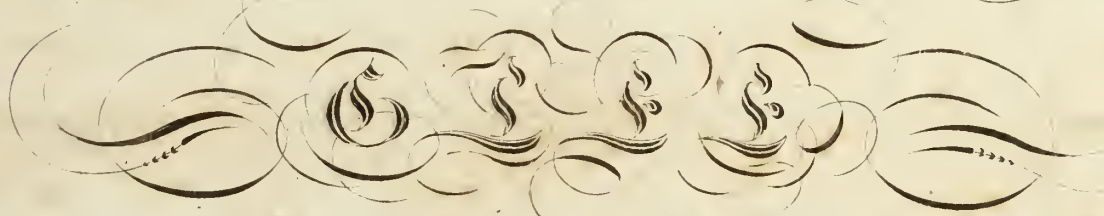


YE SHEPHERDS TELL ME

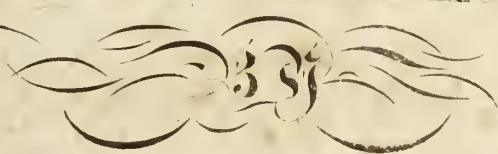
A. Celebrated



COMPOSED & ARRANGED

for the

PIANO FORTE



J. MAZZINGHI.

New York.

Pub^d by Dubois & Stodart N^o 126 Broad Way

Price 50 Cents.

YE SHEPHERDS TELL ME .

LARGHETTO
GRAZIOSO
CON MOTO .

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, marked with 'Dolce.' in two places. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

FIRST VOICE .

Ye Shep-herds tell me , tell me have you seen ,

The first system shows the first voice melody on a single staff and the piano accompaniment on two staves. The piano part includes a 'Dim.' (diminuendo) marking and a 'p' (piano) dynamic marking.

have you seen My Flora pass this way In shape and feature-

The second system continues the first voice melody and piano accompaniment. The piano part features a 'Dolce.' marking.

beau - - ty's queen In pastoral, In pastoral ar-ray .

The third system shows the final line of the first voice melody and piano accompaniment on this page.

f *Dolce.*
 Shepherds tell me, tell me, tell me have you seen, have you
f *Dolce.*
 Shepherds tell me, tell me, tell me have you seen, tell me have you
f
 Shepherds tell me, tell me, tell me have you seen, have you
f
fp *Dolce.*

seen, My Flora pass this way, have you seen, tell me
 seen, My Flora pass this way, Shep - - herds
 seen, have you seen, My Flora pass this way, have you seen, tell me
p *Dim.* *Dolce.*

Dolce. *Slow.*
 Shepherds have you seen, tell me have you seen, My Flora pass this way. —
f *Dolce.* *Slow.*
 tell me have you seen, tell me have you seen, My Flora pass this way. —
f *Dolce.* *Slow.*
 Shepherds have you seen, tell me have you seen, My Flora pass this way. —
p *fp* *Dolce.* *Lento.* *p*

SECOND VOICE.

A wreath a - round her head, around her head she

Dim.

wore, Car - na - tion lil - ly, lil - ly rose; And in her hand a

Dolce.

crook she bore, And sweets, And sweets her breath compose.

Shepherds tell me, tell me, tell me have you seen,

Shepherds tell me, tell me, tell me have you seen,

Shepherds tell me, tell me, tell me have you seen,

Shepherds tell me, tell me, tell me have you seen,

p

Dolce.
have you seen, My Flo-ra pass this way, have you seen,
Dolce.
tell me have you seen, My Flo-ra pass this way,
Dolce.
have you seen, have you seen, My Flo-ra pass this way, have you seen,
Dolce. *Dim.* *p*

Dolce.
tell me, Shep-herds have you seen, tell me have you seen, My
Dolce.
Shep-herds tell me have you seen, tell me have you seen, My
Dolce.
tell me, Shep-herds have you seen, tell me have you seen, My
f p *Dolce.*

Slow.
Flo-ra pass this way.
Slow.
Flo-ra pass this way.
Slow.
Flo-ra pass this way.
Lento. *p* *Dim.*

BASS VOICE.

The beau-teous, the beauteous wreath that decks her head, Forms her de-

-scrip-tion, her description true, Hands lil-ly white,

Dolce.

lips crimson red, -And cheeks, And cheeks of ro-sy hue.

Shepherds tell me, tell me, tell me, have you seen,

Shepherds tell me, tell me, tell me, have you seen,

Shepherds tell me, tell me, tell me, have you seen,

sp.

Dolce.
 have you seen, My Flo-ra pass this way, have you seen,
Dolce.
 tell me have you seen, My Flo-ra pass this way,
Dolce.
 have you seen, have you seen, My Flo-ra pass this way, have you seen,
Dolce.
Dolce.

Dolce.
 tell me, Shepherds have you seen, tell me have you seen, My
Dolce.
 Shep - - herds tell me have you seen, tell me have you seen, My
Dolce.
 tell me, Shepherds have you seen, tell me have you seen, My
p *fp* *Dolce.*

Slow.
 Flo-ra pass this way.
Slow.
 Flo-ra pass this way.
Slow.
 Flo-ra pass this way.
Lento. *Dim.*

